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Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including Speed and Politics, The Aesthetics of Disappearance, and The Accident of Art, all published by Semiotext(e).

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Virilio himself referred to his 1980 work The Aesthetics of Disappearance as a "junction" in his thinking, one at which he brought his focus onto the logistics of perception -- a logistics he would soon come to refer to as the "vision machine."

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Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including. Speed and Politics, The Aesthetics of. Disappearance, and The Accident of Art, all published by Semiotext(e). Jonathan Crary is Meyer Schapiro Professor of Modern Art and Theory at Columbia

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The Aesthetics of Disappearance (April 10, 2009 edition ...

Paul Virilio's treatise The Aesthetics of Disappearance -- more virtuosic meditation than traditional scholarship -- considers the motivations and repercussions of a contemporary society fascinated by speed.

Virilio, The Aesthetics of Disappearance, annotation by ...

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The Aesthetics of Disappearance, New Edition Paul Virilio Introduction by Jonathan Crary. Virilio himself referred to his 1980 work The Aesthetics of Disappearance as a “juncture” in his thinking, one at which he brought his focus onto the logistics of perception—a logistics he would soon come to refer to as the “vision machine.”

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