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established his reputation and pioneered the movement that became known as the 'New Criticism'.

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movement that became known as the 'New Criticism' Through a powerful presentation of the need to read critically and creatively, with an alertness to the psychological and emotional effects of language, Richards presented a powerful new understanding both of literature and of the role of the reader.

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(1924) developed a closely reasoned theory of the mind's response to rhythm and metre. His theory is organic and contextual; the sound effects of prosody have little psychologic effect by themselves. It is prosody in conjunction with "its contemporaneous other effects"—chiefly....

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Page 10/25

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(literaturnaia kritika), the evaluation and interpretation of literary works; the exposure and affirmation of the creative principles of a

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given literary movement; a form of literary creativity. Literary criticism proceeds from the general methodology of the study of literature (literaturovedenie) and bases itself on the history of literature.

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In that period he wrote

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three of his most influential books: *The Meaning of Meaning* (1923; with C.K. Ogden), a pioneer work on semantics; and *Principles of Literary Criticism* (1924) and *Practical Criticism* (1929), companion volumes that he used to develop his critical method. The latter two were based on experimental pedagogy: Richards would give students

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poems in which the titles and authors' names had been removed and then use their responses for further development of their "close ...

I.A. Richards | British critic and poet | Britannica

In The Principles of Literary Criticism, Richards discusses the subjects of form, value, rhythm, coenesthesia (an awareness of

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inhabiting one's body, caused by stimuli from various organs), literary infectiousness, allusiveness, divergent readings, and belief. He starts from the premise that "A book is a machine to think with, but it need not, therefore, usurp the functions either of the bellows or the locomotive."

**I. A. Richards -
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In The Principles of
Literary Criticism
(1924), Richards alone
explains his
psychological theory of
value and explores the
emotive language of
poetry. Practical
Criticism (1929) was
based on the lecture-
room experiments
conducted in
Cambridge in which he
distributed poems,
stripped of all evidence
of authorship and
period, to his pupils

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and asked them to
comment freely on
those poems.

Assess the achievement and contribution of I. A. Richards ...

Better a plausible
impossibility than an
improbable possibility.

- Aristotle, Poetics.

Principles of Literary
Criticism is one of the
first books of literary
Formalism - the study
of the individual

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components of a text. As a movement of thought, Formalism looked to critique texts not based upon subjective beliefs or prejudices, but instead to build a formal system based upon the independent elements of texts - such as metaphors, grammar, motifs, etc.

Principles of Literary Criticism - Inquiring Reader

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In the years preceding the publication of Principles of Literary Criticism (1924), I. A. Richards was watching the very foundation of literature change or perhaps unravel right in front of his eyes. Authors such as Alfred North Whitehead, James Joyce, and T. S. Eliot had begun writing texts that represented enormous changes in style, tone, and content.

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In Principles of Literary Criticism, I.A. Richards set out to establish a theoretical framework for criticism which would free it from subjectivity and emotionalism. He made some isolated observations which could make profitable starting points for reflection.

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became known as the
'New Criticism'.

Principles of Literary Criticism (Routledge Classics ...

Literary criticism (or literary studies) is the study, evaluation, and interpretation of literature. Modern literary criticism is often influenced by literary theory, which is the philosophical discussion of literature's goals and

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