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American documentary theorist, Bill Nichols distinguished between documentary styles and developed 6 modes, outlined in his book 'Introduction to Documentary'.

Bill Nichols 6 Modes of Documentary - Lift-Off Global Network

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In the intro to
Introduction to
Documentary by Bill
Nichols, Nichols
introduces the lay out
of the book. The book
is organized into
chapters by a series of
questions involving
issues of definition,
ethics, content, form,
modes, and politics.
The introduction
discusses the
differences between
documentary and
fiction saying,

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Introduction to Documentary - Bill Nichols summary ...

Bill Nichols (born 1942) is an American film critic and theoretician best known for his pioneering work as founder of the contemporary study of documentary film. His 1991 book, *Representing Reality: Issues and Concepts in Documentary*, applied modern film theory to

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the study of
documentary film for
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Bill Nichols - Wikipedia

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Bill Nichols in

Introduction to

Documentary notes six
types of modes of
documentary

Expository, Poetic,
Observational,

Participatory,

Performative, Reflexive

Nichols 2001 looked at

history of documentary

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and identified 6 distinct modes From Expository to Performative (see below). In a linear progression.

Modes of Documentary - Bill Nichols

Nichols provides a concise explanation of the history and development of documentary films, as well as their roles in society. He covers the wide range of what we

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call "documentary", from propaganda to agenda films, and he lists excellent examples that the reader will want to watch for better context.

Introduction to Documentary: Amazon.co.uk: Nichols, Bill ...

Bill Nichols holds the Fanny Knapp Allen Chair of Fine Arts at the University of

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Rochester where he is Professor of Art History/Visual and Cultural Studies in the Department of Art and Art History. He is an internationally recognized authority on documentary and ethnographic film.

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Author Bill Nichols discusses his

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